

KEITH TAYLOR

4126 Cedar Avenue South, Minneapolis, MN 55407
(612) 701-9671 Mobile
keith@keithtaylorphoto.com - www.keithtaylorphoto.com

BIO

Keith Taylor is a London-born artist who now lives in Minneapolis. He uses photography to render landscapes, both real and imagined, playing with tensions between geography and experience. He is particularly interested in applying experimental technology to push the capabilities of handmade historical photographic printmaking processes.

His work has been widely exhibited across the US and UK, he is a four-time recipient of fellowships from the Minnesota State Arts Board, and was awarded a place in the Minnesota Center for Book Arts/Jerome Foundation mentorship program. He teaches printmaking workshops at the Highpoint Center for Printmaking and the Minneapolis College of Art and Design.

GALLERY REPRESENTATION

Obscura Gallery — Santa Fe, NM
Iris Gallery — Boston, MA and Aspen, CO

GRANTS AND AWARDS

2019 Minnesota State Arts Board — *Artist Initiative grant recipient*
2017 TPS National Photography Award — *Finalist*
2014 Photolucida/Critical Mass Book Awards — *Shortlisted finalist*
2013 Minnesota State Arts Board — *Artist Initiative grant recipient*
2012 McKnight Artist Fellowship — *Shortlisted finalist*
2011 MCBA/Jerome Foundation — *Book Arts Mentorship Program recipient*
2010 Minnesota State Arts Board — *Artist Initiative grant recipient*
2006 Minnesota State Arts Board — *Artist Initiative grant recipient*

SOLO EXHIBITIONS

2013 Minneapolis Photo Center, Minneapolis, MN — *Dark Matter*
2004 Icebox Gallery, Minneapolis, MN — *Through These Doors*
1998 pARTs Photographic Arts, Minneapolis, MN — *Members Spotlight*
1993 Islington Arts Factory, London, UK — *New Ground*

GROUP EXHIBITIONS

2019 Cargill Hall Gallery, Minneapolis, MN — *Bibliographic in Nature*

2019 El Museo Cultural, Santa Fe, NM — *The Handmade Photograph*

— Honourable Mention

2019 Marsden|Gustafson Gallery, St. Paul, MN — *States of Matter: New Work by Lisa Nebenzahl and Keith Taylor*

2018 Perlman Teaching Museum, Carleton College, Northfield, MN — *pulchra scientia: The Aesthetics of Discovery*

2018 The Anderson Center, Red Wing, MN — *Summer Celebration of the Arts*

2018 Fotofilmic, New York, Paris, Vancouver, Thessaloniki — *Travelling exhibition*

2018 Center for Photographic Art, Carmel, CA — *Depth of Field*

2017 Fotofilmic — *2017 Summer Edition*

2017 Rfotofolio — *Juried Show*

2017 Plains Art Museum, Fargo, ND — *Plains Art Museum Gala Auction*

2017 Photo Méthode Gallery, Austin, TX — *INPrint*

2017 Phoenix Art Museum, Phoenix, AZ — *INFOCUS Exhibition of Self-Published Photobooks*

2016 Peterssen Keller Architects, Minneapolis, MN

2016 Nos Caves Vin, Houston, TX — *Lost Nature: Wynn Bullock, Keith Taylor, C & J Rosenthal*

2016 Revela-T Festival, Vilassar de Dalt, Spain— *Obsolete and Discontinued*

2016 Photoplace Gallery, Middlebury, VT — *Flight*

2016 The Center for Fine Art Photography, Fort Collins, CO — *Transitional Landscapes*

2015 Low Gallery, San Diego, CA. Medium Festival of Photography — *Size Matters*

2015 Art Intersection, Gilbert, AZ — *Depth of Field*

2015 Instinct Gallery, Minneapolis, MN — *Vibrant Matters*

2014 Verve Gallery, Santa Fe, NM — *Figments of Reality — An Exhibition of Contemporary Landscape Images*

2014 MN State Arts Board, St. Paul, MN — *Perspectives*

2014 The Center for Fine Arts Photography, Fort Collins, CO — *Alternative Process Show* — Juror's Honourable Mention

2014 Flakphoto, Madison, WI — *FlakPhoto Midwest Print Show*

2012 Katherine E. Nash Gallery, Minneapolis, MN — *Dark Matter*

2012 Katherine E. Nash Gallery, Minneapolis, MN — *shadows traces undercurrents*

2012 Plains Art Museum, Fargo, ND — *Art on the Plains XI* — 2nd Place award

2011 Minnesota Center for Book Arts, Minneapolis, MN — *MCBA/Jerome Foundation Mentorship*

2010 Minneapolis Photo Center, Minneapolis, MN — *Land – Unfeigned or Illusory*

2010 IFP MN Center for Media Arts, Minneapolis, MN — *The Art of the Hand-Crafted Print*

2009 Minneapolis Photo Center, Minneapolis, MN

2009 Washington Printmakers Gallery, Washington, D.C. — *National Small Works*

2009 The Camera Club of New York, New York, NY — *f295: 21st Century Photography*

2009 Iris Gallery, Boston and Great Barrington, MA

2008 Tilt Gallery, Phoenix, AZ — *Photography Re-Imagined* — 2nd Place Award

2008 Jen Bekman Gallery, New York, NY — *Ornithology*

2008 707 Penn Gallery, Pittsburgh, PA — *The f295 Exhibition of Contemporary Alternative Photography*

2007 Minnesota State Arts Board, St. Paul, MN — *Artist Initiative Grantees show*

2007 Duluth Art Institute, Duluth, MN — *The Captured Image: Photography Beyond Grain & Pixels*

2007 Washington Printmakers Gallery, Washington, D.C. — *National Small Works* — 4th Place Award

2007 The Center for Fine Art Photography, Fort Collins, CO — *Alternative Processes*

2007 Viewpoint Photographic Art Center, Sacramento, CA — *Visual Edge 3: Handcrafted*

2006 Duluth Art Institute, Duluth, MN — *2006 Arrowhead Biennial* — Honourable Mention

2005 Minneapolis Foundation, Minneapolis, MN — *City Seen*

2004 Plains Art Museum, Fargo, ND — *Art on the Plains* • First Place Award — Juror's Choice

2002 Icebox Gallery, Minneapolis, MN — *Points of View: Photographs by Keith Taylor & Beth Dow*

2000 Minneapolis Institute of Arts, MN — *Foot In The Door*

1997 pARTs Photographic Arts, Minneapolis, MN — *Welcome to Minnesota*

1997 The Royal Photographic Society, Bath, UK — *International Print Exhibition*

WORKSHOP INSTRUCTOR

Highpoint Center for Printmaking, Minneapolis, MN — Numerous polymergravure workshops

Minneapolis College of Art and Design, Minneapolis, MN — Numerous polymergravure workshops

University of Minnesota, Minneapolis, MN — Polymergravure workshops

ARTIST TALKS

2011 St. Olaf College, Northfield, MN — *Arnold Flaten Lecture Series* — Guest speaker

2010 Minneapolis Photo Center, Minneapolis, MN — *Alternatives: Where Process is Paramount* — Juror

2008 f295 Symposium, Pittsburgh, PA — Guest speaker

2005 APIS (Alternative Photo International Symposium), Santa Fe, NM — Guest speaker

Minneapolis College of Art and Design, Minneapolis, MN — Regular visiting artist

Century College, White Bear Lake, MN — Regular visiting artist

College of Visual Arts, St. Paul, MN

pARTs Photographic Arts, Minneapolis, MN

St. Olaf College, Northfield, MN

College of St. Benedict's, St. Cloud, MN

Minneapolis Institute of Arts, Minneapolis, MN

RELATED EXPERIENCE

2012 Juror, Minnesota Center for Book Arts, Minneapolis, MN — *MCBA/Jerome Foundation Mentorship Program IV*

2010 Juror, Minneapolis Photo Center, Minneapolis, MN Alternatives — *Where Process is Paramount*

1990 Juror, Ilford Photographic Awards, London, UK

COLLECTIONS

Minneapolis Institute of Arts, Minneapolis, MN

Michael Dougherty Financial, corporate collection

Medtronic, corporate collection

Padilla Speer Beardsley, corporate collection

Numerous private collections

PUBLICATIONS

2016 Gum Printing: A Step by Step Manual, Highlighting Artists and Their Creative Practice — Christina Anderson

2014 Handcrafted: The Art and Practice of the Handmade Print — Christina Anderson

2014 Photography Beyond Technique — Tom Persinger

2008 Photographic Possibilities — Robert Hirsh

2004 Larson Design, Minneapolis, MN — Commissioned calendar

2003 Padilla Speer Beardsley, Minneapolis, MN — Commissioned annual poster image

The British Journal of Photography, London

AG+, London
Photo-Art International, UK
Darkroom User, UK'
Image, London

PRESS

2014 Tom Persinger “Keith Taylor: Dark Matter” — *F295*, July 8, 2014
2013 Lex Thompson “F* That: Photography and the Ineffable” — *Lavalette*, May 30, 2013
2013 Rfotofolio “The Art of Keith Taylor” — *Rfotofolio*, April 24, 2013
2013 David Walker “Minnesota’s Artist Initiative Grants” — *Photo District News*, July, 2013
2011 Mary Abbe “Opportunities Won, and Lost” — *Minneapolis Star Tribune*, November 17, 2011
2010 Mary Abbe “Landscape Photography” — *Minneapolis Star Tribune*, May 7, 2010
2007 Hannah Dentinger “The Captured Image: Photography Beyond Grain & Pixels” — *Duluth Art Institute*, August 13, 2007
2004 Mary Abbe “Platinum Paradise” — *Minneapolis Star Tribune*, November 26, 2004